

# Purcell Celebration

11 February

The Cape Town Baroque Orchestra (CTBO), in collaboration with the Cape Town Concert Series, celebrates the music of Henry Purcell (1659–1695) with a line-up of instrumental repertoire and arias from his most famous stage works, including King Arthur, Dioclesian, Fairy Queen and Dido and Aeneas. Soprano Philipp Mathmann (Germany) and soprano Louise Howlett join the CTBO as soloists. The concert, performed on period instruments, will be directed from the harpsichord by the CTBO's Artistic Director, Erik Dippenaar.

The performance will be followed by a short question-and-answer session with the orchestra and soloists.

Don't miss the opportunity to hear this expressive and not-often-performed repertoire live!

## Time & Place

**Date:** Saturday, 11 February 2023

**Time:** 11:00

**Venue:** Baxter Concert Hall, Rosebank

**Tickets:** <https://www.webtickets.co.za/v2/Event.aspx?itemid=1524695503>

# Handel at Home

12 March

Members of the Cape Town Baroque Orchestra are joined by sopranos Lynelle Kenned and Hlengiwe Mkhwanazi in their award-winning concert of chamber works for instruments and voices by GF Handel (1685–1759).

Part of the programme consists of vocal chamber duets, a genre that the young Handel was exposed to as a student in Rome. Many years later several of these duets served as inspiration for choruses in his well-known oratorio Messiah. Baroque oboist Ingo Müller will play a sonata for oboe and also join the singers in an Italian cantata. The CTBO's Artistic Director, Erik Dippenaar, will perform Handel's well-loved Harmonious Blacksmith variations.

With: Lynelle Kenned and Hlengiwe Mkhwanazi (sopranos), Ingo Müller (baroque oboe), Cheryl de Havilland (baroque cello) and Erik Dippenaar (harpsichord, Director).

## Time & Place

**Date:** Sunday, 12 March 2023

**Time:** 16:00

**Venue:** Old Nectar, Jonkershoek Valley, Stellenbosch

**Tickets:** R200 (includes wine and finger food at interval)

**Book Here:** <https://www.quicket.co.za/events/204976-handel-at-home/?ref=organiser-profile#/>

# Bach - St John's Passion

25/26 March

The Stellenbosch University Schola Cantorum, in collaboration with the Cape Town Baroque Orchestra, presents two performances of JS Bach's St John's Passion, conducted by Martin Berger. The chorus and orchestra will be joined by a stellar line-up of vocal soloists, including Christian Rathgeber (Evangelist), Felix Rathgeber (Jesus), Elsabé Richter (soprano), Lente Louw (mezzo-soprano), Jason Atherton (tenor), and William Berger (bass). The Cape Town Baroque Orchestra (Artistic Director: Erik Dippenaar) will play on period instruments.

Do not miss the opportunity to hear this moving work in the lead-up to Easter.

## Time & Place

**Date:** Saturday, 25 March 2023

**Time:** 19:00

**Venue:** St Andrew's Presbyterian Church, De Waterkant, Cape Town

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**Date:** Sunday, 26 March 2023

**Time:** 16:30

**Venue:** Endler Hall, Stellenbosch

**Tickets:** R200, R180

# Buxtehude - Membra Jesu Nostri

6 April

The Lutesong Consort and members of the Cape Town Baroque Orchestra present Dieterich Buxtehude's moving sequence of 7 cantatas Membra Jesu Nostri. Each cantata addresses a part of Jesus' crucified body: feet, knees, hands, side, breast, heart and face.

## Time & Place

**Date:** Thursday, 6 April 2023

**Time:** 19:00

**Venue:** Dutch Reformed Church Rondebosch, Derry Road, Rondebosch

Ticket bookings for the St John's Passion and Membra Jesu Nostri will open soon, so please subscribe to our mailing list for regular updates, by sending a mail to [info@ctbaroque.co.za](mailto:info@ctbaroque.co.za)