



## 2022 Cape Town Baroque Festival

The Cape Town Baroque Orchestra is delighted for present, for the first time since 2019, a live instalment of the Cape Town Baroque Festival. The 2022 festival programme features lesser-known composers, including Barbara Strozzi (1619–1677), Nicola Porpora (1686–1768) and Adolph Hasse (1699–1783), and not-often-performed repertoire, such as Thomas Tallis' *Spem in alium* in its original 40-voiced scoring. We are also happy to host three international artists this year: Marelize Gerber (soprano), Clint van der Linde (countertenor), as well as Dutch violin virtuoso Tim Kliphuis in collaboration with South African pianist Charl du Plessis in a cross-over programme.

We continue our focus on the value of collaboration, furthering our on-going relationship with the Cape Town Concert Series, as well as with the early vocal ensemble *Lutesong Consort*. A first for the 2022 festival is a collaboration with the UCT School of Architecture, Planning and Geomatics in a visual exhibition with creative reflections on the Cape Town Baroque Orchestra's home venue, St Andrew's Presbyterian Church in De Waterkant.

## Festival Programme

**Saturday, 24 September**

**BAROQUE WITH A TWIST**

The Cape Town Baroque Festival once again collaborates with the Cape Town Concert Series to bring you *Baroque with a Twist*, featuring two multi-talented musicians: Dutch violin virtuoso Tim Kliphuis and South African pianist Charl du Plessis. Both musicians are well known for their unique crossover style of improvisation, combined with classical training. In

this concert, they will showcase their skills in baroque, classical and jazz styles and provide the audience with a unique start to this year's Cape Town Baroque Festival.

The concert will be followed by a short panel discussion (included in the ticket price) with Tim and Charl, in which the audience will hear more about their music making and have the opportunity to ask questions.

Don't miss this exclusive experience to enjoy the magic of musical improvisation.

With: Tim Kliphuis (violin) and Charl du Plessis (piano)

Date: Saturday, 24 September

Time: 11:00

Venue: Baxter Concert Hall

Tickets: R200, R160

Get your tickets here: <https://pnp.webtickets.co.za/Performances.aspx?itemid=1486393021>

For more information, email [info@ctconcerts.co.za](mailto:info@ctconcerts.co.za) or visit [www.ctbaroque.co.za](http://www.ctbaroque.co.za)

### **Saturday, 24 September**

#### **40 VOICES**

Forty choral singers from various Cape Town-based choirs perform Thomas Tallis's legendary 40-part motet, *Spem in alium*. The eight choirs of five voices each will be spread throughout the interior of the church, supported by several historical keyboard instruments.

The performances will be conducted by Patrick Cordery, and each performance will include two hearings of the work, which will give the audience the opportunity to move to a different seating position to get a second aural vantage point on the music.

Date: Saturday, 24 September

Performance times: 13:00, 14:00, 15:00 and 16:00

Venue: St Andrew's Presbyterian Church, De Waterkant

Tickets: R50

Get your tickets here: <https://qkt.io/MFRfWa>

### **Saturday, 24 September**

#### **EXHIBITION: *we were here***

During 2022 the grounds and buildings of St Andrews Presbyterian Church became the stage for a learning process for first-year students in the Bachelor of Architectural Studies Programme from the School of Architecture, Planning and Geomatics at UCT. The Cape Town Baroque Festival is proud to present an exhibition compiled by the students in this programme consisting of work made by a creative reflection on how and what they experienced, saw, and felt whilst in this learning environment. The exhibition is curated by visual artist, Jaco van Schalkwyk.

The work can be viewed in several spaces on the St Andrew's grounds, whilst the spatial experience during the *Spem in alium* performances act as an extension to this exploration, focussing on the interior of St Andrew's as an acoustic space. Join us in this celebration of St Andrew's as the home of the Cape Town Baroque Orchestra.

Date: Saturday, 24 September  
Exhibition viewing time: 13:00 – 17:00  
Venue: St Andrew's Presbyterian Church, De Waterkant  
Entrance: free

### **Wednesday, 28 September**

#### **VIRTUOSISSIMA – THE MADRIGALS OF BARBARA STROZZI**

Barbara Strozzi (1619–1677) is recognised as one of the leading composers of vocal chamber music from the early Baroque. A famous Venetian singer and theorbo player by the age of 25, she formally launched her non-conformist career as composer with a daring public display of intellectual prowess: publishing a volume of madrigals for 2, 3, 4, and 5 singers with basso continuo. Such was her mastery of this learned genre at the height of its development, that it invited comparison with the later works of Claudio Monteverdi, even during her lifetime. Her style is expressive, inventive, self-assured, witty and virtuosic. It always retains an inimitable symbiosis between music and text, that often expresses undeniably feminine perspectives. Her strong voice against the suppression of women in society and the professional arena speaks as loudly today as it did then. The Lutesong Consort is proud to present a selection of their favourite pieces from this monumental work by a truly remarkable composer.

With: Lynelle Kenned, Elsabé Richter (sopranos); Lente Louw (alto); Jason Atherton, Willem Bester (tenors); Charles Ainslie (bass); Vera Vuković (chitarrone); Uwe Grosser (lute, Baroque guitar); Rosamund Ender (bass viol); and Erik Dippenaar (harpsichord).

Date: Wednesday, 28 September  
Time: 19:00  
Venue: St Andrew's Presbyterian Church, De Waterkant  
Tickets: R200 (includes a glass of wine)  
Get your tickets here: <https://gkt.io/ewiyuv>

### **Sunday, 2 October**

#### **KINGS & QUEENS**

In this concert, Marelize Gerber (soprano) and Clint van der Linde (countertenor) will perform with the Cape Town Baroque Orchestra in a programme of arias and instrumental music from operas by three of the foremost 18<sup>th</sup>-century composers of Italian opera: Nicola Porpora (1686–1768), Adolph Hasse (1699–1783) and G.F. Handel (1685–1759). Erik Dippenaar, the CTBO's Artistic Director, will conduct the programme from the harpsichord. FMR's Anna Stoddard will present a pre-concert talk about the composers and the music at 15:00.

Date: Sunday, 2 October  
Time: 16:00 – 17:15 (pre-concert talk at 15:00, included in the ticket price)  
Venue: SA Sendinggestigmuseum, 40 Long Street  
Tickets: R240, R200  
Get your tickets here: <https://gkt.io/qQ6uWQ>

