



CAPE TOWN BAROQUE ORCHESTRA Summer Baroque Season 1 – 15 February 2025

The Cape Town Baroque Orchestra (CTBO) presents their Summer Baroque Season of three concerts in February 2025 in various venues across Cape Town. The season includes a variety of baroque repertoire, including chamber, orchestral and vocal music, all played and sung by an exciting line-up of local and international artists.

In two repeat performances of the award-winning '**Variations**' programme (**Event 1**) on Saturday 1 February, the focus is on sets of variations or divisions that are built on thematic material originating from songs or hymns, performed by Lynelle Kenned (soprano), Ralitza Macheva (baroque violin) and the CTBO's Artistic Director Erik Dippenaar (harpsichord), in the atmospheric Weltevreden chapel in Noordhoek.

In '**String concerti, plus a suite or two!** (**Event 2**) on 12 February, we welcome two baroque violin soloists, Julia Wedman and Cristina Prats-Costa, from Toronto, Canada. Julia is also a member of the renowned [Tafelmusik Baroque Orchestra](#). They will lead us in a varied programme of orchestral repertoire in both the Italian and French baroque styles at our home venue, St Andrew's Presbyterian Church in De Waterkant.

The last event of the season, '**Queens & Kings**' (**Event 3**) on 15 February, is a collaboration between CTBO, our regular partner *Lutesong Consort*, and South African-born countertenor, Clint van der Linde, in a programme of some of his favourite repertoire that also showcases the varied roles the countertenor voice served in a historical context.

In true Cape Town Baroque Orchestra style, there will be a complimentary glass of wine after each concert!

Event 1 – VARIATIONS

**Saturday, 1 February, 11:00 and 13:00, Weltevreden Chapel,
Noordhoek**

(BACK DUE TO POPULAR DEMAND!)

These two performances are repeats of our award-winning and previously sold-out *Variations* programme. A popular genre during the baroque period was so-called ‘sets of variations’ or ‘divisions’: Composers often wrote variations and embellishments on songs, folk melodies or hymns. Members of the Cape Town Baroque Orchestra, Ralitza Macheva (baroque violin), Erik Dippenaar (harpsichord) and Lynelle Kenned (soprano) present a programme of expressive sets of variations from the baroque, including music by Corelli, Caccini, Byrd, Philips and Handel. The programme also includes newly composed sets of variations for solo violin by Montreal-based composer and early music specialist Matthias Maute, as well as a piece by South African composer Arthur Feder.

This programme was recently awarded a kykNET Fiësta Award for best classical music production at an arts festival in South Africa in 2023, and was performed to great acclaim at the 2024 Montreal Baroque Music Festival in Canada.

Two performances will be held on 1 February to accommodate more concertgoers. The performances will take place at the intimate and atmospheric Weltevreden chapel, originally a farmhouse dating from 1790 that was restored by local harpsichord maker William Selway (Bill) Robson. Only 40 tickets per performance available.

With: Lynelle Kenned (soprano), Ralitza Macheva (baroque violin) and Erik Dippenaar (harpsichord)

Date: Saturday, 1 February 2025

Time:

Performance 1 - 11:00

Performance 2 - 13:00

Duration of each performance: 60 minutes (without interval). Join us for a complimentary glass of wine after each concert.

Venue: Weltevreden Chapel, Oranje Road, Noordhoek

Tickets: R260, R230 (pensioners), R100 (students)

Book: <https://qkt.io/FAmdTb>

Event 2 – STRING CONCERTI, PLUS A SUITE OR TWO!

**Wednesday, 12 February, 19:30, St Andrew's Presbyterian Church,
De Waterkant**

The Cape Town Baroque Orchestra is joined by visiting baroque violin specialists Julia Wedman and Cristina Prats-Costa, from Toronto, Canada. Julia is also a member of the renowned [Tafelmusik Baroque Orchestra](#). They will lead us

through a diverse variety of repertoire, including string concerti and concerti grossi by Handel, Vivaldi, Corelli, and Muffat, as well as suites by Elisabeth-Claude Jacquet de la Guerre and Purcell.

With: Julia Wedman and Cristina Prats-Costa (baroque violin soloists), and the Cape Town Baroque Orchestra

Date: Wednesday, 12 February 2025

Time: 19:30

Duration: 75 minutes (without interval). Join us for a complimentary glass of wine after the concert.

Venue: St Andrew's Presbyterian Church, De Waterkant

Tickets: R280, R250 (pensioners), R100 (students)

Book: <https://qkt.io/FuAFea>

Event 3 – QUEENS & KINGS

Saturday, 15 February, 19:00, St Andrew's Presbyterian Church, De Waterkant

South African-born countertenor Clint van der Linde has enjoyed a long and successful international career as an opera and concert singer. He is no stranger to some of the most prestigious stages in the world, including Concertgebouw Amsterdam, Carnegie Hall, Wigmore Hall and the Royal Albert Hall. *Lutesong Consort*, along with players from the Cape Town Baroque Orchestra, are delighted to collaborate with him in a one-night-only performance of some of his favourite repertoire, including works by Hasse, Handel, Bach, Purcell and Dowland.

With: Clint van der Linde (countertenor), *Lutesong Consort*, and instrumentalists of the Cape Town Baroque Orchestra

Date: Saturday, 15 February 2025

Time: 19:00

Duration: 100 minutes (including interval). Join us for a complimentary glass of wine during the interval.

Venue: St Andrew's Presbyterian Church, De Waterkant

Tickets: R280, R250 (pensioners), R100 (students)

Book: <https://qkt.io/4KucJU>

Season Passes

We are offering a limited number of discounted season passes, which include access to all of three events of the season.

Book: <https://qkt.io/LTlbUH>

Please direct any enquiries about our *Summer Baroque Season* to Erik Dippenaar at info@ctbaroque.co.za.