

2025 CAPE TOWN BAROQUE FESTIVAL

THE MINIATURE AND THE MONUMENTAL

We are delighted to announce the theme of the 2025 instalment of the Cape Town Baroque Festival (CTBF): **'The Miniature and the Monumental'**, featuring various programmes that juxtapose works for large-scale forces with smaller, and often domestic, genres, while exploring the spaces in between. The exciting line-up of ensembles includes the **Cape Town Baroque Orchestra**, the **Cape Town Baroque Trio**, **Lutesong Consort**, and **True Voices**. We also welcome two international visiting baroque specialists: **Erik Bosgraaf (recorder and chalumeau)** from the Netherlands and **Zefira Valova (baroque violin)** from Bulgaria. This will be Erik Bosgraaf's second visit to Cape Town, following his performance as recorder soloist in the 2019 Cape Town Baroque Festival. Zefira Valova makes her South African debut with the CTBO.

This year, there is a strong focus on the expressive music of **Georg Philipp Telemann (1681–1767)**, with both a small-scale duo programme and a large-scale orchestral programme dedicated to his output. In addition to performing works of such a well-known composer, we also celebrate the work of an anonymous 18th-century English female composer who published under the pseudonym **Mrs Philharmonica**. Although difficult to determine with certainty, this might potentially be the South African premiere of her work.

After the success of the very moving performances of **Thomas Tallis'** monumental *Spem in alium* for 40 individual voices during the 2022 Cape Town Baroque Festival, we include four performances of *Spem in alium* (two concerts with two hearings of the work per concert) in this year's festival, this time with the added luxury of **Lutesong Consort** creating a context for this work by presenting contemporary vocal works for smaller scale forces.

As always, we greatly value the training of young baroque musicians. This year, we will collaborate with the **19th Annual Recorder Symposium**, in presenting a workshop day of masterclasses and lectures, with **Erik Bosgraaf** as the guest speaker. Erik will commence the Symposium with a lecture presentation focusing on Adriana van den Bergh, the 17th-century recorder prodigy.

In curating the festival programme, CTBF Artistic Director Erik Dippenaar has carefully paired the repertoire of each concert with the venue, ensuring that the acoustic properties and general atmosphere serve the music best, thereby contributing to the audience's experience of the concert.

Join us for these special events and celebrate Cape Town as the capital of early music performance in South Africa!

FESTIVAL PROGRAMME

	
	
EVENT 1	SATURDAY, 20 SEPTEMBER 2025, 9:00-13:15 ST ANDREW'S PRESBYTERIAN CHURCH, DE WATERKANT

Recorder masterclasses with **Erik Bosgraaf**, inspiring young recorder players at the beginning of their careers to bloom into professional musicians! Bosgraaf will commence the Symposium with a lecture presentation titled *Adriana van den Bergh – a 17th-century recorder prodigy*. Please also join us for complimentary mid-morning refreshments. The 19th annual Recorder Symposium is proudly presented in collaboration with the Cape Town Baroque Orchestra, Stellenbosch University Department of Music and the annual Cape Town Recorder Symposium administrators.

Date: Saturday, 20 September

Time: 09:00-13:15

Venue: St Andrew's Presbyterian Church, De Waterkant, Cape Town

Tickets: R200 (regular), R150 (pensioners), R100 (learners/students)*

Bookings: <https://qkt.io/V8RPGV>

*Special bundle offer available for Event 1 (Symposium) and Event 5 (Tribute to Telemann orchestral concert with Erik Bosgraaf as soloist on Saturday, 27 September at 19:00): R300 (regular), R230 (pensioners), R150 (learners/students). Redeem via the booking link.

	
	
EVENT 2	SUNDAY, 21 SEPTEMBER 2025, 16:00 RUST EN VREUGD (IZIKO MUSEUM), BUITENKANT STREET

Erik Bosgraaf (recorder) and **Zefira Valova (baroque violin)** present small-scale works for two instruments in the intimate and historic setting of Rust en Vreugd. The programme consists of solos and duos for recorder and violin by Georg Philipp Telemann (1681–1767). This concert is presented in collaboration with **Iziko Museums of South Africa - an Agency of the Department of Sport, Arts and Culture**.

Date: Sunday, 21 September

Time: 16:00-17:30

Venue: Rust en Vreugd (Iziko Museum), 78 Buitenkant Street, Cape Town

Tickets: R250 (regular), R220 (pensioners), R100 (learners/students)

Bookings: <https://qkt.io/m2mn12>. Book fast – this is an intimate concert, with only 50 tickets available!

<p>2025 CAPE TOWN BAROQUE FESTIVAL THE MINIATURE AND THE MONUMENTAL</p>	 <p>SPEM IN ALIUM: TRUE VOICES 25 FROM THE MINIATURE TO THE MONUMENTAL</p>
<p>EVENT 3</p>	<p>WEDNESDAY, 24 SEPTEMBER 2025, 11:00 & 13:00 ST ANDREW'S PRESBYTERIAN CHURCH, DE WATERKANT</p>

A programme focusing on Tudor vocal music, ranging from miniature works for two voices up to the monumental 40-voiced motet *Spem in alium* by Thomas Tallis (1505–1585), presented by **Lutesong Consort** (Artistic Director: Lente Louw) and **True Voices**, and conducted by **Patrick Cordery**. Apart from Tallis's *Spem in alium*, this concert will feature contemporary works for two and five voices by Orlando di Lasso (1532–1594) and John Taverner (1490–1545).

Date: Wednesday, 24 September

Time – Performance 1: 11:00-12:00

Time – Performance 2: 13:00-14:00

Venue: St Andrew's Presbyterian Church, De Waterkant

Tickets: R65 for one performance, or R100 for both*

Bookings: <https://qkt.io/3aGcYi>

*Note: Both performances are exactly the same. However, due to the special nature of this work, some audience members might want to attend both performances to experience the work from different spatial vantage points by sitting in different seats for each performance.

<p>2025 CAPE TOWN BAROQUE FESTIVAL THE MINIATURE AND THE MONUMENTAL</p>	 <p>MRS PHILARMONICA – <i>Anna Stern</i> A SOUTH AFRICAN PREMIERE</p>
<p>EVENT 4</p>	<p>SATURDAY, 27 SEPTEMBER 2025, 11:00 UCT IRMA STERN MUSEUM, ROSEBANK</p>

The **Cape Town Baroque Trio** presents a programme of music by the early 18th-century English female composer Mrs Philharmonica, whose actual identity remains unknown up to this day. There are only two extant collections of music composed by her, both published under the pseudonym 'Mrs Philharmonica'. In this programme, compiled by Annien Shaw and consisting of trio sonatas by the ever-elusive Mrs Philharmonica, we celebrate female composers of the Baroque and bring to light

the work of a composer of very expressive and complex music who had been forgotten by history for a long time.

This concert will be presented at, and in collaboration with, the Irma Stern Museum on the University of Cape Town campus, thereby emphasising the important contribution, from the 18th to the 20th century, of female artists and composers. The Cape Town Baroque Trio consists of three Cape Town Baroque Orchestra section leaders, namely **Anniën Shaw (baroque violin)**, **Ralitza Macheva (baroque violin)** and **Rosamund Roth (baroque cello, viola da gamba)**, who specialise in playing chamber music from the Baroque on period instruments.

Date: Saturday, 27 September

Time: 11:00-12:00

Venue: UCT Irma Stern Museum, Rosebank

Tickets: R250 (regular), R220 (pensioners), R100 (learners/students)

Bookings: <https://qkt.io/Ee6GWo>. *Book fast – this is an intimate concert, with only 40 tickets available!*

EVENT 5	A TRIBUTE TO TELEMANN <small>CTB</small> SATURDAY, 27 SEPTEMBER 2025, 19:00 ST ANDREW'S PRESBYTERIAN CHURCH, DE WATERKANT

In this programme, we celebrate the great skill and diversity of the expressive styles found in the orchestral works of Georg Telemann. The 2025 Cape Town Baroque Festival's international visiting baroque specialists, **Zefira Valova (baroque violin)** and **Erik Bosgraaf (recorder, chalumeau, harpsichord)**, will perform as soloists in this concert alongside local players **Ralitza Macheva** and **Anniën Shaw (baroque violins)** and **David Cyster (chalumeau)**. A high point in the programme will be the young South African clarinetist David Cyster, who recently started learning the chalumeau (the historical version of the modern clarinet), performing in a double concerto for two chalumeaux with Erik Bosgraaf, who will direct the **Cape Town Baroque Orchestra** in this programme of double concerti and orchestral works by Georg Philipp Telemann (1681–1767).

Date: Saturday, 27 September

Time: 19:00-20:30 (pre-concert talk at 18:00)

Venue: St Andrew's Presbyterian Church, De Waterkant

Tickets: R280 (regular), R240 (pensioners), R100 (learners/students)

Bookings: <https://qkt.io/lxcMZj>

FESTIVAL PASSES – Experience it All!

We are offering a limited number of **discounted festival passes**, which include access to all of the festival events, except Event 1 (Recorder Symposium), which must be booked separately. These passes are priced as follows: R800, R700 (pensioners), R300 (students).

Bookings: <https://qkt.io/BUFeDK>

We look forward to seeing you at the 2025 Cape Town Baroque Festival!
In true Cape Town Baroque Orchestra style, we invite you to a complimentary glass of wine after each concert.

For more information, visit www.ctbaroque.co.za/festival.
Enquiries can be directed to info@ctbaroque.co.za.



2025 CAPE TOWN BAROQUE FESTIVAL

PRESENTED BY THE CAPE TOWN BAROQUE ORCHESTRA



THE MINIATURE AND THE MONUMENTAL

20-27 SEPTEMBER



With the Cape Town Baroque Orchestra, the Cape Town Baroque Trio,
Lutesong Consort and True Voices.
Featuring Erik Bosgraaf (recorder and chalumeau) and Zefira Valova (baroque violin).



CAPE TOWN
BAROQUE TRIO



TRUE VOICES

Anna Steen



WWW.CTBAROQUE.CO.ZA



The 2025 Cape Town Baroque Festival is generously supported by the Rupert Musiekstigting, Bill van Rensburg, the RHL Foundation, and the Cape Town Theatre Trust.