

2026 CAPE TOWN

BAROQUE FESTIVAL

INSTRUMENTAL EXPLORATIONS



BAROQUE WOODWIND STUDY DAY





**MZANSI
PHILHARMONIC**
SOUTH AFRICA'S NATIONAL ORCHESTRA



EVENT 1

SATURDAY, 19 SEPTEMBER 2026, 9:00-14:00

IMBEWU MUSIC CENTRE, WESTERFORD HIGH SCHOOL, RONDEBOSCH



Celebrating The 20th Annual Recorder Symposium

PROGRAMME

08:30 **Registration**

09:00 **Welcome**

09:15 **Lecture presentation: French Baroque flute and recorder repertoire**

Marion Treupel-Frank is a specialist in traverso performance and a dedicated educator who teaches at the music universities in Munich and Regensburg and was appointed an Honorary Professor at the *University of Music and Theatre Munich* in 2024.

Bridget Rennie Salonen is a Senior Lecturer and Head of Woodwinds in the Stellenbosch University Music Department. As a renowned flautist across multiple genres, she is also a Baroque traverso flautist with the Cape Town Baroque Orchestra.

10:15 **Anna Stoddard: The Painted Flute – the Flute and Recorder in Baroque art (focus on iconography)**

Anna teaches music at Reddam House Constantia and presents a weekly programme on Fine Music Radio entitled *Anna's Baroque Bon Bons* on Fine Music Radio. While in the Netherlands, she attended seminars exploring the role of musical instruments in the art of the Dutch Golden Age and revisits this topic, examining the fascinating role of the flute and recorder in Baroque art.

11:00 **Break** Please join us for some complimentary refreshments in the foyer. A Donations' box is provided if you wish to assist us with a small contribution. There will also be a Music Book display by **Anna-Marie Alkema** of **ALLMUSIC** – payments by card or EFT only.

11:30 **Performance by: The Stellenbosch University Recorder Ensemble**

12:00 **Discussion and presentation by Ingo Müller: Baroque oboe, oboe d'amore, oboe da caccia)**

Ingo Müller is Professor of German and Chair of the Department of Modern Foreign Languages at Stellenbosch University. Alongside his academic work as lecturer and researcher, he maintains an international career as a historical oboist and has performed with leading historically informed performance ensembles in Europe and Australia, including the Orchestra of the Swiss Bach-Foundation, Concerto Stella Matutina, Freiburg.

12:30 **David Cyster (chalumeau)**

David Cyster graduated in 2022 with a BMus (Cum Laude) at Stellenbosch University, studying clarinet performance under the tutelage of Annelize de Villiers. In 2025 he obtained a Master's in Music Performance under the tutelage of Annelize de Villiers, with a research topic focused on the learning and performance practices of the chalumeau, a predecessor of the clarinet in the Baroque era.

13:00 **Short Break**

13:15 **Combined Ensemble (recorders, flute, oboe, continuo)**

For all participants (audience included) **directed by Marion Treupel-Frank and Bridget Rennie Salonen.**

13:45 **Short Quiz and CD Prize**

14:00 ***finis***

BIOGRAPHIES

(in order of appearance)

Marion Treupel-Franck specialized in traverso after studying flute in Salzburg, Innsbruck, and Vienna, training with Prof. Dr. Barthold Kuijken at the *Royal Conservatory* of Brussels. She performs internationally with renowned Baroque ensembles and appears as a soloist at prestigious early music festivals. Her recordings are featured on labels such as Sony Music, Oehms Classics, Querstand, Solo Musica, Pan Classics, Ramée, and Ars Produktion. A dedicated educator, she teaches at the music universities in Munich and Regensburg and was appointed Honorary Professor at the *University of Music and Theatre Munich* in 2024. She regularly gives masterclasses worldwide including China, Japan, South Africa, Australia and Central America and in 2020 she completed the certificate program *Music Physiology in Artistic Practice* with Prof. Dr. Eckart Altenmüller at the Berlin Career College.

www.flautotraverso.de



Flautist **Dr Bridget Rennie-Salonen** (PhD), Senior Lecturer and Head of Woodwinds in the Stellenbosch University (SU) Music Department, is a multifaceted artist and scholar. A renowned flautist across multiple genres, Bridget has appeared as a soloist with several South African (SA) orchestras, performs as freelancer, guest principal flautist, and versatile chamber musician in diverse contexts, and is a Baroque traverso flautist with Cape Town Baroque. As the former Solo Principal Flute of the Cape Philharmonic Orchestra, she received the prestigious Ben & Faye Carklin Award for Artistic Excellence. Other accolades include the Fiesta Award, Silver Ovation Award, Fanie Beette Academic Prize, Oppenheimer Memorial Trust awards, and two Postdoctoral Fellowships. A highly sought-after flute pedagogue, many



of her former students have excelled in competitions and overseas studies, won scholarships for international training, and now hold key performance, entrepreneurial, and educational roles in the SA music sector. As a transdisciplinary arts-health researcher, Bridget is a passionate advocate for health and well-being both in and through the creative and performing arts, and leads the SU Health, Arts, and Performance Initiative (HAPI).

www.bridgetrs.com

Anna Stoddard discovered the world of Early Music while studying music at Wits, graduating in 1991 with a major in harpsichord under John Reid Coulter. She went on to study with Jacques Ogg in Amsterdam. Anna teaches music at Reddam House Constantia and presents *Anna's Baroque Bon Bons* on Fine Music Radio. While in the Netherlands, she attended seminars exploring the role of musical instruments in the art of the Dutch Golden Age. During the Woodwind Study Day, Anna revisits this topic, examining the fascinating role of the flute and recorder in Baroque art.



Ingo Müller is Professor of German and Chair of the Department of Modern Foreign Languages at Stellenbosch University. He studied Music and German Literature in Freiburg and Trossingen (Germany) and received his PhD in Modern German Literary History at the Albert-Ludwigs-University of Freiburg with an interdisciplinary thesis on the aesthetics of the opera libretto. He subsequently completed his Habilitation in Musicology at the Paris Lodron University of Salzburg, where he published a monograph on the aesthetics of Heinrich Heine's *Buch der Lieder* and its musical settings by Robert Schumann. Alongside his academic work as lecturer and researcher, he maintains an international career as a historical oboist and has performed with leading historically informed performance ensembles in Europe and Australia, including the Orchestra of the Swiss Bach-Foundation, Concerto Stella Matutina, Freiburg Baroque Orchestra, Balthasar Neumann Ensemble, Concerto Köln, Basel Chamber Orchestra, Wiener Akademie, Orfeo 55, the Irish Baroque Orchestra, the Australian Romantic and Classical Orchestra, the Australian Haydn Ensemble, Bach Akademie Australia, and Pinchgut Opera Sydney. He has participated in more than 80 CD and DVD recordings worldwide and has appeared at major European festivals such as the Salzburger Festspiele, Bachwoche Leipzig, Händel-Festspiele Halle, Innsbrucker Festwochen, and the Festival de Saint-Denis. He was a casual lecturer in historical oboe at the Sydney Conservatorium of Music and has given several international workshops and masterclasses on historical oboe and chamber music on period instruments. He has performed in numerous European countries, as well as in Australia and the USA. After relocating to South Africa in 2021, he has found a new musical home on the African continent with the Cape Town Baroque Orchestra.

David Cyster graduated in 2022 with a BMus (Cum Laude) at Stellenbosch University, studying clarinet performance under the tutelage of Annelize de Villiers. In 2025 he obtained a Master's in Music Performance under the tutelage of Annelize de Villiers, with a research topic focused on the learning and performance practices of the chalumeau, a predecessor of the clarinet in the Baroque era. Being active in orchestral music, David has served as principal clarinetist of the Cape Town Philharmonic Youth Orchestra, the Stellenbosch University Symphony Orchestra, and the SU Wind Ensemble. He has also performed with the Cape Town Philharmonic Orchestra during their Cyber Symphony Seasons (during the COVID-19 pandemic) and appeared as a guest soloist at the National Youth Music Competition. In a past performance, David has performed on the chalumeau with the Cape Town Baroque Orchestra during the 2025 Cape Town Baroque Festival with the renowned Dutch recorder and chalumeau player, Erik Bosgraaf. This was the culmination of David's Master's research in Historically Informed Performance Practice (HIPP), and a possible avenue for him to pursue further study.



The 20th annual Recorder Symposium is proudly presented in collaboration with the Cape Town Baroque Orchestra, artistic director – Dr Erik Dippenaar, the Department of Music, Stellenbosch University – Karin Maritz (Recorder), Westerford High School Music Department – Birgit Penny (Head of Music) and the Cape Town Recorder Symposium Team – Karin Maritz, Birgit Penny, Elizabeth Sole & Barbara Warner-Smith.

PLEASE FILL IN OR UPDATE YOUR DETAILS ON OUR MAILING LIST BEFORE YOU LEAVE!

Also included in your Baroque Woodwind Study Day ticket:

2026 CAPE TOWN BAROQUE FESTIVAL INSTRUMENTAL EXPLORATIONS	  ADVANCED RECORDER MASTERCLASSES with Erik Bosgraaf   MZANSI PHILHARMONIC SOUTH AFRICA'S NATIONAL ORCHESTRA 
EVENT 1 (CONTINUED)	THURSDAY, 24 SEPTEMBER 2026, 10:00-13:00 ST ANDREW'S PRESBYTERIAN CHURCH, DE WATERKANT