

2019 Cape Town Baroque Festival

Diversity in Early Music

PROGRAMME

Camerata Tinta Barocca presents the third annual Cape Town Baroque Festival (CTBF) from 18 to 24 September 2019. The theme of the 2019 CTBF is 'Diversity in early music' and it will celebrate the variety of styles and genres found within the broader Baroque period, the broad range of performance approaches currently being practiced by different schools of playing, as well as the diversity of musicians working in early music within South Africa and abroad. The 2019 festival programme features an exciting line-up of local and international early music specialists and ensembles.

Four Seasons Recomposed

Wednesday 18 September, 20:00

Zeitz MOCAA, V&A Waterfront

The Aleit Group and the Flat Mountain Project present an evening of recomposed baroque works. A classically trained German-born British composer famous for his post-minimalist styles, Max Richter's version of Vivaldi's The Four Seasons has preserved the original, while incorporating traces of present-day musical elements, displaying the contemporary relevance of Vivaldi's concepts. The concert also includes the premiere of local composer Hans Roosenschoon's reimagining of the Brandenburg Concerto No. 3 by J S Bach.

The Flat Mountain Project is a team of skilled professional musicians, based mostly in Cape Town, who come together to collaborate on exciting projects, showcasing modern and experimental classical music.

With:

Annie Shaw (solo violin), Bonolo Kgaile (solo violin) and the Flat Mountain Project

Programme:

Hans Roosenschoon - 3 - Bach's Brandenburg Concerto reimagined

Max Richter – ReComposed by Max Richter: Vivaldi – The Four Seasons

Tickets:

R120 (seated)

R50 (standing, partially restricted views)

Folk101

Thursday 19 September, 20:00

Youngblood Gallery, 70-74 Bree Street

In this performance, the early music ensemble Here Be Dragons will explore folk music performed in and around some of the main cultural centres in Europe during the 15th and

16th century. The ensemble not only investigates how art music and folk music influenced each other, but also traces the developmental arch of these influences into modern manifestations of both styles. Frontman Jan-Hendrik Harley (baroque violin/baroque viola/baroque guitar) guides the audience through a bouquet of conceptual interpretations that highlight the other main theme of the evening: context in interpretation. Some of the many contexts explored during the performance will be modern folk performed as baroque art music, traditional folk performed as baroque art music, baroque art music performed as traditional folk music, and modern art music performed as traditional folk music. The lively selection of two 40-minute sets will include music from Scandinavia, the British Isles, France, Spain, Italy and Romania.

The restaurant at Youngblood (*The Hot Skillet*) will be open for food and drinks from 18:30 onward. Phone 061 715 1873 to reserve a table.

With:

Here Be Dragons – Jan-Hendrik Harley (baroque violin/baroque viola/baroque guitar/arrangements), Annien Shaw (baroque violin), Mariechen Meyer (double bass), Joshua Frank (recorders) and John Pringle (percussion)

Tickets:

R150

Big Bach Bonanza! – Celebrating the diverse output of J.S. Bach.

Friday 20 September, 20:00

Evangelical Lutheran Church, 98 Strand street

This concert will feature music by one of the giants of the baroque period, Johann Sebastian Bach (1685–1750). The programme will include a variety of compositional genres that Bach utilised and will highlight the diversity of styles and affects within his oeuvre.

With:

Erik Bosgraaf (recorder), Erik Dippenaar (organ, harpsichord), Lynelle Kenned (soprano), Raphael Pouget (natural trumpet), Bridget Rennie-Salonen (baroque flute), Lutesong Duo, Cape Town Soloists Choir, Cape Consort and Camerata Tinta Barocca. Directed by Erik Dippenaar.

Programme:

Jauchzet Gott in allen Landen BWV 51

Concerto for Recorder in G major BWV 215 and 32 (transcriptions by Thiemo Wind)

Concerto for Recorder in D major BWV 1053

Partita for Flute in A minor BWV 1013

Motets: Jesu, meine Freude BWV 227, Lobet den Herrn, alle Heiden BWV 230

Schmücke dich, o liebe Seele BWV 654

Prelude from Suite for lute in G minor BWV 995

Songs: Vergiss mein nicht BWV 505, Komm süsßer Tod BWV 478

Tickets:

R180

Recorder master classes with Erik Bosgraaf

Saturday 21 September, 10:00–13:00

St Andrew's Presbyterian Church, De Waterkant

International recorder player, Erik Bosgraaf, presents master classes to learners of the Ronnie Samaai Music Education Project.

Tickets:

Free entrance.

Chamber Baroque

Saturday 21 September, 19:30

Baxter Concert Hall, Rondebosch

In the second collaboration between the CTBF and the Cape Town Concert Series, members of Camerata Tinta Barocca, along with international early music specialists Erik Bosgraaf (recorder) and Raphael Pouget (natural trumpet), present a programme of chamber music from the 18th century.

Pre-concert talk presented by Anna Stoddard, starting at 18:30.

With:

Soloists: Erik Bosgraaf (recorder), Raphael Pouget (natural trumpet), Refiloe Olifant (baroque violin), Ralitza Macheva (baroque violin) and Erik Dippenaar (harpsichord)

Programme includes:

Joseph Boulogne Chevalier de Saint-Georges - Sonata 3 Op. 1

Telemann - Concerto in D major for Violin, Cello, Trumpet and Strings, TWV 53:D5

Telemann - Trio Sonata in A minor, TWV24:A4

Wassenaer - Recorder Sonata in F major

Tickets:

R190

R160 (pensioners)

R80 (students)

Musica Rustica

Sunday 22 September, 15:00

6 Spin Street Restaurant, 6 Spin Street

Lutesong Duo and guests present a programme of light vocal music from Renaissance Italy. The music originates mostly from Naples and will be paired with Neapolitan-inspired canapés. Wine for sale.

With:

Lente Louw, Elsabé Richter, Willem Bester, Keaton Manwaring (voices), Uwe Grosser, Vera Vukovic (theorbo, lute, baroque guitar), Kathryn Derksen (viola da gamba) and Ronan Skillen (percussion)

Programme:

Works by Filippo Azzaiolo, Bartolomeo Tromboncino, Marchetto Cara, Giovanni Da Nola, Adrian Willaert, Girolama Kapsberger, Antonio Scandello, Stefano Landi, Rossini Mantovano and Adriano Banchieri.

Tickets:

R220 (includes light Neapolitan-inspired canapés)

Demonstration of the City Hall carillon by Alexios Vicatos

Monday 23 September, 18:00-19:00

Cape Town City Hall, Darling Street

Carillonneur Alexios Vicatos presents a talk on the history of the City Hall carillon in the City Hall Tower, followed by a short demonstration. A great opportunity for music enthusiasts to view, hear and learn more about this very unique historical instrument.

Tickets:

Free entrance. Pre-reservation is required (via Webtickets). Limited spaces available.

Recorder workshop with Erik Bosgraaf

Tuesday 24 September, 09:00–13:00

Rustenburg Girls' Junior School, Rondebosch

International recorder player Erik Bosgraaf presents a lecture and master classes to young, talented and upcoming South African recorder players in collaboration with Rustenburg Girls' Junior School, Jenny Seager (Trinity College, London) and Karin Maritz (Department of Music, Stellenbosch University).

Ticket price:

R50 (for observers, cash at the door only)

Pre-festival broadcasts:

Anna's Baroque Bon-Bons

Tuesdays 27 August and 3, 10 and 17 September, 07:15

Fine Music Radio 101.3

Anna Stoddard will present four pre-festival episodes of *Anna's Baroque Bon-Bons*, during which she will provide interesting information on the works and composers featured at this year's festival. Episodes are also available on the FMR website as a podcast.

Ticket sales:

Tickets can be purchased online via Webtickets, in-store at any Pick 'n Pay supermarket and in cash at the door. Pre-booking is recommended. Ticket sales direct link:

<https://www.webtickets.co.za/event.aspx?itemid=1491726712>

Please note: Tickets for **Recorder Workshop with Erik Bosgraaf** (Tuesday, 24 September) can be purchased in cash at the door only.

Festival passes:

Festival passes available at R580 each. Festival passes include all festival concerts and events except for **Musica Rustica** and **Demonstration of the City Hall Carillon by Alexios Vicatos**. These concerts/events need to be booked separately as per the booking procedure above. For more information or to reserve your festival pass, email info@ctbaroque.co.za.

General:

For more information visit www.ctbaroque.co.za/festival
Enquiries: info@ctbaroque.co.za