



CAPE TOWN

Presented by Camerata Tinta Barocca

BAROQUE FESTIVAL

21 - 23 SEPTEMBER 2018





CAMERATA TINTA BAROCCA

PRESENTS

THE CAPE TOWN BAROQUE FESTIVAL

21 - 23 SEPTEMBER 2018

FOR THE CAPE TOWN BAROQUE FESTIVAL:

Artistic director: Erik Dippenaar

Finance director: Alrich Rooy

Administration: Michael Maas, Louise Howlett, Alida van der Walt

FESTIVAL PROGRAMME

GLORIOUS BAROQUE – CTBF OPENING CONCERT

Friday 21 September, 20.00

St Andrew's Presbyterian Church, De Waterkant

With: Lynelle Kenned, Elsabé Richter (soprano), Lusibalwethu Sesanti (mezzo-soprano), Carin van Heerden (baroque oboe, recorder), Raphael Pouget (natural trumpet), VOX Cape Town and Camerata Tinta Barocca.

Directed by Erik Dippenaar (harpsichord/organ).

Programme: Vivaldi – Gloria RV589, Telemann – Recorder Concerto in F TWV51:F1, Handel – "Tornami a vagheggiar", Purcell – Extracts from King Arthur, The Fairy Queen and Abdelazer

RECORDER MASTER CLASSES WITH CARIN VAN HEERDEN

Saturday 22 September, 11.00–14.00

St Andrew's Presbyterian Church, De Waterkant

ARCHITECTURAL WALKING TOUR OF UCT HIDDINGH CAMPUS WITH JOHN RENNIE

Saturday 22 September, 13.30 – 15.30

UCT Hiddingh Campus, 31–37 Orange street

DAVID BOWIE REWORKED

Saturday 22 September 16.00–17.00

Alexander Upstairs, Alexander Bar, 76 Strand Street

With: Ensemble Je Ne Comprends Pas – Jan-Hendrik Harley (violin, guitar and direction), Joshua Frank (recorder and guitar), Mariechen Meyer (double bass) and John Pringle (percussion)

AN EVENING OF BAROQUE CHAMBER MUSIC

Saturday 22 September, 20.00

Baxter Concert Hall, Rondebosch

Pre-concert talk by Anna Stoddard, 19.15, Baxter Concert Hall

With: Carin van Heerden (baroque oboe, recorder) and members of Camerata Tinta Barocca and Baroque2000 (Durban) – Ralitza Macheva, Refiloe Olifant (baroque violins), Bridget Rennie-Salonen (traverso), Emile de Roubaix (baroque viola), Cheryl de Havilland (baroque cello), Henrike Kovats (baroque double bass) and Erik Dippenaar (harpsichord)
Music by Uccellini, Schaffrath, Vivaldi, Hook and Telemann

ALL MOZART ORGAN DUO RECITAL

Sunday 23 September, 12.30 - 13.30

St Andrew's Presbyterian Church, De Waterkant

With: Mario Nell and Winand Grundling

All Mozart programme, featuring Fantasias for organ duo, Symphony no. 41 'Jupiter'

MIXED DOUBLES – 17TH CENTURY POP SONGS FOR TWO VOICES AND PLUCKED STRINGS

Sunday 23 September, 16.00–17.00

South African Slave Church Museum, 40 Long Street

With: Lutesong – Lente Louw (mezzo-soprano), Uwe Grosser (lute, theorbo, baroque guitar) and guests Willem Bester (tenor) and Vera Vukovic (lute, theorbo)

Programme: Works by Marin, Mudarra, Kapsperger and Caccini.

DAVID BOWIE REWORKED (REPEAT PERFORMANCE)

Sunday 23 September 21.00 - 22.00

Alexander Upstairs, Alexander Bar, 76 Strand Street

CAMERATA TINTA BAROCCA,

founded in Cape Town by violinist Quentin Crida in July 2004, is the leading South African baroque ensemble playing on period instruments. Its name is derived from the musicians' passion for baroque music and red wine. The members include some of Cape Town's finest musicians who embrace a historically informed performance practice approach. CTB's concerts have been broadcast on Fine Music Radio and have received critical acclaim in the Cape Times and Die Burger. Mostly playing music from the 18th century, CTB has worked with leaders in their fields, such as baroque violinists Antoinette Lohmann and Pauline Nobes; violinists David Juritz, Darragh Morgan and Zoe Beyers; countertenor Christopher Ainslie; male soprano Philipp Mathmann; recorder player Stefan Temmingh; mandolin player Alon Sariel and conductor Arjan Tien.

Apart from CTB's annual concert series in their home, St Andrew's Presbyterian Church in Cape Town, the ensemble regularly accompanies opera and oratorio performances, and performs in festivals throughout South Africa. CTB also has an active outreach component, which includes an annual education tour to the West Coast (the Matzikama Music Week), the Sunshine Concerts (an outreach programme for people unable to attend concerts because they are elderly, indigent or disabled in some way), as well as a regular collaboration with the Keiskamma Music Academy in the Eastern Cape.

Since 2011 CTB has gradually moved towards playing on period instruments. Currently it is the only period ensemble in South Africa that regularly plays in orchestral format, performing most of its annual concerts on period instruments. In 2013 CTB, in collaboration with the Cape Consort, gave the first South African period performance of Handel's Messiah. During November 2016 CTB played for Cape Town Opera's first production to use a period instrument orchestra: Monteverdi's L'Orfeo, directed by Jaco Bouwer and conducted by Erik Dippenaar. In December 2016 CTB was nominated for a KYKNET Fiesta award for a programme titled Handel in the drawing room presented during the 2016 Klein Karoo Klassieke festival. In September 2017 CTB successfully launched the first annual Cape Town Baroque Festival.

In 2015 CTB set up a collaboration with the early music ensemble Collegium Musicum at the South African College of Music, University of Cape Town, through which two student cadets annually receive hands-on training in period performance in CTB projects. The cadet scheme is generously supported by the Claude Leon Foundation. In July 2015 Erik Dippenaar was appointed Artistic Director of CTB, Michael Maas (former CEO of the Artscape Theatre Centre) as Administrative Coordinator, and Cheryl de Havilland as Outreach Coordinator. www.ctbaroque.co.za

ERIK DIPPENAAR,

graduated from the Royal College of Music, London with a MMus (distinction) in 2007 and an Artist Diploma in 2008. His teachers included Margaret Phillips (organ), Terence Charlston and Jane Chapman (harpsichord) and Geoffrey Govier (fortepiano). Erik is currently Artistic Director of the Cape Town-based baroque orchestra Camerata Tinta Barocca, a member of the period ensemble The Cape Consort and a part-time lecturer in Western music history and historical performance practice at the University of Cape Town. He is now studying towards a PhD in music at UCT, focussing on the role historical domestic keyboard instruments played in the colonisation process in Southern Africa.

THE 2018 CAPE TOWN BAROQUE FESTIVAL KINDLY ACKNOWLEDGES:

- Bill van Rensburg, the Rupert Musiek-stigting and the Cape Town Theatre Trust for their financial assistance.
- Rev Natalie Barnard, the elders and staff of St Andrew's for their support and generosity.
- The Cape Town Concert Series, the SA Sendinggestig Museum, Alexander Bar, Fine Music Radio and Allmusic for their collaborative spirit.
- The South African College of Music (UCT) for the loan of the Klop chamber organ for the opening concert.
- Special thanks to the following people for helping with various aspects of putting together the festival: Sarietha Engelbrecht, Johann Enslin, Louis Heyneman, Louise Howlett, Mark Jennings, Shirley de Kock Gueller, Roann Louw, Michael Maas, Elfriede Muller, John and Tamara Rennie, Bill Robson, Sue Smith, Anna Stoddard, Rodney Trudgeon, Karin Maritz.

GLORIOUS BAROQUE

CTBF OPENING CONCERT

FRIDAY 21 SEPTEMBER, 20.00

ST ANDREW'S PRESBYTERIAN CHURCH, DE WATERKANT

WITH

Lynelle Kenned, Elsabé Richter (soprano), Lusibalwethu Sesanti (mezzo-soprano), Carin van Heerden (baroque oboe, recorder), Raphael Pouget (natural trumpet), VOX Cape Town and Camerata Tinta Barocca. Directed by Erik Dippenaar (harpichord/organ)

Henry Purcell (1659 - 1795)

Chaconne from The Fairy Queen (1692)

How blest are shepherds from King Arthur (1691)

Dance for the fairies from The Fairy Queen (1692)

Rondeau from Abdelazer (1695)

Soloist: Elsabé Richter

Georg Philipp Telemann (1781 - 1767)

Recorder concerto in F major, TWV51:F1

Affetuoso – Allegro – Adagio – Menuet 1 & 2

Soloist: Carin van Heerden

George Frederic Handel (1685 - 1759)

Tornami a vagheggiar from Alcina (1735)

Soloist: Lynelle Kenned

INTERVAL

Antonio Vivaldi (1678 - 1741)

Gloria in D major, RV589 (ca. 1716)

Soloists: Lynelle Kenned, Elsabé Richter (soprano), Lusibalwethu Sesanti (mezzo-soprano)

I. Gloria

Gloria in excelsis Deo

Glory to God in the highest,

II. Et in terra pax

Et in terra pax hominibus bonae voluntatis.

And on earth peace to people of good will.

III. Laudamus te

Laudamus te, benedicimus te,
adoramus te, glorificamus te.

We praise you, we bless you,
we worship you, we glorify you.

IV. Gratias agimus tibi

Gratias agimus tibi
propter magnam gloriam tuam.

We give you thanks
for your great glory.

V. Domine Deus

Domine Deus, rex coelestis,
Deus Pater omnipotens,

Lord God, heavenly king,
God the Father almighty,

VI. Domine Fili Unigenite

Domine Fili unigenite
Jesu Christe,

Lord, the only-begotten son,
Jesus Christ,

VII. Domine Deus

Domine Deus, Agnus Dei, Filius Patris,
Domine Deus rex coelestis,
Domine Fili unigenite,
qui tollis peccata mundi,
miserere nobis.

Lord God, lamb of God, Son of the Father,
Lord God, heavenly king,
the only begotten Son,
who take away the sins of the world,
have mercy upon us.

VIII. Qui tollis

Qui tollis peccata mundi,
suscipe deprecationem nostram.

You who take away the sins of the world,
receive our prayer.

IX. Qui sedes ad dexteram

Qui sedes ad dexteram Patris,
miserere nobis.

You who sit at the right hand of the Father,
have mercy on us.

X. Quoniam tu solus sanctus

Quoniam tu solus sanctus,
tu solus Dominus,
tu solus altissimus, Jesu Christe,

For you alone are holy,
you alone are the Lord,
you alone are the most high, Jesus Christ,

XI. Cum Sancto Spiritu

Cum Sancto Spiritu
in gloria Dei Patris. Amen.

With the Holy Spirit
in the glory of God the father. Amen.

ELSABÉ RICHTER is a South African Soprano bearing an M.Mus. degree in Vocal Performance from the North-West University, where she studied under renowned baritone Werner Nel. During her studies she was awarded several prizes and bursaries, most notably a Norwegian scholarship for a year's academic study in Oslo as part of her M.Mus degree. Here she studied at the Norwegian Academy of Music under the guidance of tenor Svein Bjørkøy, baritone Håkan Hagegård and soprano Mona Julsrud. She has received masterclasses from various singers and musicians including Kobie van Rensburg, Marcel Beekman, Maarten Koningsberger, Albie and Hanna van Schalkwyk, Mimi Coertse, Erica Eloff, Eric Müller, Patricia Misslin, Paul Kiesgen and Lawrence Zazzo.

Her repertoire encompasses a wide range of early music, art songs and opera as well as oratorio and other sacred works. Prominent operatic roles include Susanna (in Mozart's 'Le Nozze di Figaro'); Galatea (in Handel's 'Acis and Galatea'), Belinda in Purcell's 'Dido and Aeneas'. Most recently she took to the stage in 'Lamento' – a pastiche Monteverdi opera arranged by Kobie van Rensburg; featured on the January 2017 Front page of Opern Welt Magazine and nominated for the 2017 YAMawards. Her sacred repertoire includes Handel's Messiah, Vivaldi's Gloria, J.S. Bach's Passions, Motets, Christmas Oratorio and several cantatas, Keiser's St. Mark's Passion, Charpentier's Te Deum, Haydn's Little Organ Mass, as well as Mozart's Exultate Jubilate, Regina Coeli (K127) and several of his masses, including the Coronation Mass. Elsabé was nominated for a 2017 kykNET Fiësta Award together with Camerata Tinta Barocca for their Art Festival programme titled 'Handel in die Voorkamer', as well as for a 2017 WOORDtroFEE as part of the Cape Town Camerata's production 'Palissandertaal'. Elsabé currently resides in Paarl and teaches singing on a freelance basis. She regularly performs as soloist and with various ensembles including Camerata Tinta Barocca, the Cape Consort, the Cape Soloists Choir, the Cape Town Camerata and Baroque2000.

CARIN VAN HEERDEN was born in Cape Town (South Africa). She studied the recorder with Günther Höller (Cologne) and Walter van Hauwe (Amsterdam) and the baroque oboe with Helmut Hucke (Cologne). She was the winner of international music competitions, among them the renowned international ARD competition in Munich (1988). She works with various ensembles and orchestras conducted by Ton Koopman, Alan Curtis, Konrad Junghänel und Hermann Max. She was professor at the Mozarteum in Salzburg from 1993-2004 and subsequently at the Cologne Musikhochschule until 2008. At present she teaches the baroque oboe and recorder and heads the Institute for Early Music and Performance Practice at the Anton Bruckner Privatuniversität in Linz.

Carin van Heerden is co-founder of the Austrian L'Orfeo Barockorchester, directed by Michi Gaigg, and works with this orchestra (also as soloist) in Europe and South Africa. Solo CD's with her playing have been released by cpo (Telemann and Myslivecek), Cavalli Records (Hotteterre) and Sony (Telemann). She is the German translator of Bruce Haynes' „Eloquent Oboe“. She is often invited as member of the jury at international competitions for Early Music and for master classes internationally.

LYNELLE KENNEDY a UCT Opera School graduate, is no stranger to the stage. Performances include Musetta in “La Boheme”, Julie in “Showboat”, Cherubino in “Le nozze di Figaro”, and Saartjie in the award-winning “Poskantoor”. Musical theatre credits include Mrs Lyons in David Kramer’s “Blood Brothers”, Mattie Allen in “Orpheus in Africa”, Klara in “Heidi - The Musical”, Maria in “The Sound of Music” and Grace in the world première of “Calling Me Home”. For her portrayal of Maria in “West Side Story” in 2015 she was awarded a Fleur du Cap Award, and the Naledi Award for reprising the role at the Joburg Theatre in 2017. A collaboration with Albert Combrink and Clint Lesch saw them walk away with a coveted Fiësta Award for the recital “Hunkering na die Ses - 'n musikale reis” in 2017.

Lynelle is a well-known media personality and TV Presenter after bursting onto the scene as the runner-up in the Top Billing Presenter Search in 2012. She subsequently appeared as presenter on “Pasella” and hosts “Jý Geld” on KykNET, a show aimed at financial empowerment for women.

LUSIBALWETHU SESANTI is a 21 year old mezzo soprano from Uitenage, South Africa. Sesanti's performance history includes appearances in Stellenbosch University's production of Mozart's Le Nozze di Figaro and Kissing with Coffee productions, Artscape's Oratorio of a forgotten youth and more recently made her operatic debut as a principle cast member (Miss Todd) in AGL Opera's The Old Maid and the Thief by C.G Menotti. One of her biggest achievements was her winning the Mabel Quick Singing Competition, aged 19. Sesanti is currently completing her 4rd year BMus Performance under Mrs Minette du Toit-Pearce (voice) and Ms Suzette Brits (percussion).

VOX CAPE TOWN the city's most innovative choral collective, spans musical history in its focus on a cappella works, oratorios and local compositions to enrich the musical life of Cape Town. Founded in 2015 to continue the choral legacy of the St George's Singers, led for over fifty years by Dr Barry Smith, VOX intends to invigorate local choral music through imaginative programming and staging to create intimate, immersive sensory experiences.

In pursuit of this aim, VOX embarked on a series of concerts designed to expose Cape Town's audiences to fresh choral sounds. These “New Soundscapes” performances featured a smorgasbord of contemporary choral music ranging from Arvo Pärt to Eric Whitacre. Besides performing in traditional choral spaces, VOX participates in the “In The Dark” series in the Youngblood Gallery and also presents a multisensory wine and music pairing called “ViniChoral” at Groot Constantia. Outreach and community involvement are important aspects of VOX's musical and social vision and these include fruitful collaborations with Fine Music Radio and local ensembles such as Camerata Tinta Barocca. Follow VOX online at www.voxcapetown.com or on social media @VOXCapeTown.

Members: Chris Arnold, Peter Borchers, Suzanne Buchanan, Casey Driver, Elinor Driver, Shaun February, Matthew Ferrandi, Quanta Gauld, Zoë Gauld-Angelucci, Christina Goodall, Nick Gorven, Karen Hahne, Lesley Jennings, Chloë Joustra, Aaron Juritz, David Langford, Maryke Louw, Michael Marchant, Jennifer Matlock, Maryanne McLachlan, Kyle Paulssen, Stephanie Pulker, John Rennie, Owen Rogers, Nyambura Shawa, Johan van der Walt, Jenni van Doesburgh, Anthea van Wieringen, Christiaan van Woerden, Jean Westwood.
Founder and Director: John Woodland

CAMERATA TINTA BAROCCA

Baroque violin 1 Ralitzza Macheva*, Valentina Vorster, Nicole D'Oliveira, Odile Burden

Baroque violin 2 Refiloe Olifant*, Petra Hofmeyr, Jan-Hendrik Harley

Baroque viola Emile de Roubaix*, Lynn Rudolph

Baroque cello Cheryl de Havilland

Baroque double bass Henrike Kovats

Theorbo/baroque guitar Uwe Grosser

Baroque oboe Carin van Heerden

Natural trumpet Raphael Pouget

Harpsichord/organ/director Erik Dippenaar

*section leader

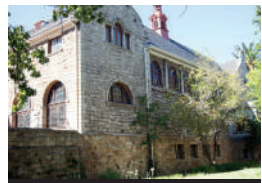
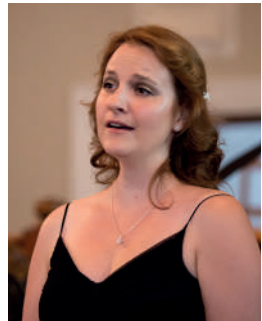
ARCHITECTURAL WALKING TOUR OF THE UCT HIDDINGH CAMPUS

WITH JOHN RENNIE

SATURDAY 22 SEPTEMBER, 13.30 – 15.30

UCT HIDDINGH CAMPUS, 31–37 ORANGE STREET

Architect **JOHN RENNIE** is a UCT graduate and former senior lecturer and has worked in general practice, with a bias towards conservation, in Cape Town and beyond. John graduated in 1966, assisted Gawie Fagan for four years and was with Revel Fox & Partners thereafter. 1973/4 was spent in York attending full-time post-graduate courses where John was the first South African to gain the University of York Conservation Studies Diploma. As compiler of the 1978 Cape Institute of Architects "Buildings of Central Cape Town" survey John has researched and become familiar with many local landmarks. John has been responsible for work on several important Cape homesteads as well as various city halls and the landmark Gilbert Scott Cathedral of St Michael and St George in John's birthplace, Grahamstown.



DAVID BOWIE REWORKED

SATURDAY 22 SEPTEMBER 16.00–17.00

ALEXANDER UPSTAIRS, ALEXANDER BAR, 76 STRAND ST

WITH

Ensemble Je Ne Comprends Pas

Jan-Hendrik Harley (baroque violin, baroque guitar and direction), Joshua Frank (recorder, guitar), Mariechen Meyer (double bass) and John Pringle (percussion)

1. Canarios – Gaspar Sanz (1640 - 1710)

ARGENTINA Suite No. I – David El Cuchillo De Monte (1694 - 1763)

- | | |
|------------------------------------|------------------|
| 2. Sonido y Visión | Sound and Vision |
| 3. Salvaje Como el Viento | Wild as the Wind |
| 4. El Hombre Estrella | Starman |
| 5. Le Corbeau et le Renard – Anon. | |

FRANCE Suite No. II – David Le Couteau (1712 - 1781)

- | | |
|----------------------|------------------|
| 6. Espace Bizarrerie | Space Oddity |
| 7. Rêverie de Lune | Moonage Daydream |
| 8. Rebelle Rebelle | Rebel Rebel |
| 9. Dragoste – Anon. | |

GERMANY Suite No. III – David Messer (1647 - 1716)

- | | |
|---------------------------|-----------------------|
| 10. Leben auf dem Mars | Life on Mars |
| 11. Oh! Du hübsche Sachen | Oh! You Pretty Things |
| 12. Unter Druck | Under Pressure |

BOWIE IMPRESSIONS We feel that the appreciation of live music should be an interactive event - for this reason we want our audiences to participate in the creativity. Please share your impressions of the concert - this could be through the use of photography, videography, painting or creative writing. Feel free to take pictures and/or videos during the concert using muted cellphones, and take a week to create something unique: a photo collage, a sketch or painting, a video, or even a poem or essay. It is important that you express yourself in your impression of our music - we don't merely want media coverage or reviews, so be creative!

Please send your submissions to: janhendrikharley@gmail.com
The deadline is a week from today's concert at 5pm.

Each submission will receive a mixed down song (in mp3 format) from this concert, and will be featured on our website and Facebook page. Also be sure to like us there to receive updates on future concerts. Thanks again for joining us, we hope to see you at our next concert!

www.janhendrikharley.com/ensemble-je-ne-comprends-pas

CHAMBER MUSIC FROM THE BAROQUE

SATURDAY 22 SEPTEMBER, 20.00

In collaboration with the Cape Town Concert Series Baxter Concert Hall, Rosebank

PRE-CONCERT TALK BY ANNA STODDARD, 19.15,
BAXTER CONCERT HALL

WITH

Carin van Heerden (baroque oboe, recorder) and members of Camerata Tinta Barocca and Baroque2000 (Durban): Ralitza Macheva, Refiloe Olifant (baroque violins), Bridget Rennie-Salonen (traverso), Emile de Roubaix (baroque viola), Cheryl de Havilland (baroque cello), Henrike Kovats (baroque double bass), Erik Dippenaar (harpichord)

Marco Uccellini (c.1610 – 1680)

Bergamasca

Nicola Matteis (? - ?)

Diverse bizzarie Sopra la Vecchia Sarabanda o pur Ciaccona

Tarquinio Merula (1595 – 1665)

Ciaccona

Christoph Schaffrath (1709 - 1763)

Trio sonata in G minor, CSWV E:18

Allegro - Largo - Presto

Antonio Vivaldi (1678 – 1741)

Folia, op 1 nr. 12 (1705)

INTERVAL

Giovanni Platti (1690 – 1763)

Sonata in G Major, op 3 nr 6

Adagio

James Hook (1746 - 1827)

Concerto in D major from Six Concertos for the Harpsichord or Forte-Piano, op 1 nr 5 (1771)

Andante - Rondo allegro

Georg Philipp Telemann (1681 - 1767)

Sonata in G minor for oboe and basso continuo, TWV41:g6

Largo - Presto: Tempo giusto - Andante - Allegro

Georg Philipp Telemann (1681 - 1767)

Concerto in E minor for traverso and recorder, TWV52:e1

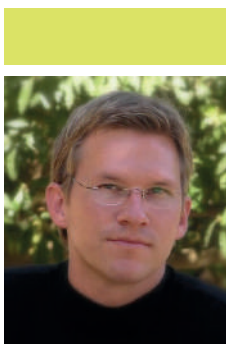
Largo - Allegro - Largo - Presto

See **CARIN VAN HEERDEN'S** biography under the opening concert section.

RALITZA MACHEVA was born in Pleven, Bulgaria. She graduated with a Masters Degree in Music from the Music Academy in Sofia, studying under Prof. Boyan Lechev. She then furthered her studies at the Music Conservatorium in Enschede, Netherlands with Prof. A.Kramarov. Ralitza received first prize at the Bela Bartok International Chamber Music Festival, followed by various radio and television solo recordings and performances. Previous positions held include principal violin in the chamber ensemble Amadeus in Seoul, South Korea and associate concertmaster of the Pleven Philharmonic Orchestra in Bulgaria. She joined the KwaZulu-Natal Philharmonic Orchestra in 2000 as co-principal second violin. As a result of her interest in baroque music and period performance, Ralitza took up the position of leader of Baroque2000, the Durban-based baroque ensemble. She has had master classes with Chiara Banchini at the Schola Cantorum in Basel, Switzerland and worked with Antoinette Lohmann in South Africa.

REFILOE OLIFANT started violin at the age of 8 at Bochabela Primary School in the rural town of Mangaung, Bloemfontein, under Ms Isabella Bonnet. In 1999, she became leader of the Bochabela String Orchestra conducted and directed by Peter Guy. She continued her studies with Prof Derek Ochse until 2001. She has participated in the Stellenbosch International Chamber Music Festival, Musica Mundi International Chamber Festival, Stift International Music Festival and South African National Youth Orchestra, where she had the privilege to work under batons of Arjan Tien, Jonas Alber, Daniel Raskin and Evgeny Bushkov. In 2007, Olifant was invited by Jan Repko to Chethams School of Music in Manchester for private lessons. She has received master classes and private lessons from Julia Bushkova, Daniel Rowland, Robert Waters, Evgeny Bushkov, Leonid Kerbel, Frank Stadler, and Priya Mitchell. She has performed as a soloist with the Odeion Symphony Orchestra, Johannesburg Philharmonic Orchestra, University of Stellenbosch Symphony Orchestra and Camerata Tinta Barocca. She also was invited as a soloist for the Hugo Lambrechts Concerto Festival and KZN Philharmonic Youth Concerto Festival. From 2008 - 2009 Refiloe studied at Stellenbosch University in the Certificate Programme. She returned to University of Stellenbosch where she graduated Cum Laude for the Diploma in Practical Music. Refiloe had the opportunity to perform J.S Bach Concerto for Two Violins with world renowned violinist Joshua Bell, accompanied by the University of Stellenbosch Camerata. Currently Refiloe is a member of the KZN Philharmonic Orchestra.

BRIDGET RENNE-SALONEN is active as a solo, chamber and principal orchestral flautist, and has appeared as soloist with several South African orchestras. As the Solo Principal Flute of the Cape Town Philharmonic Orchestra, she was the recipient of the prestigious Ben & Faye Carlin Award for Artistic Excellence. Recent awards include Fiesta, Silver Ovation, and Oppenheimer Memorial Trust awards. Bridget is the principal flute of the Cape Town Festival Orchestra, permanent guest principal with the Free State Symphony Orchestra, and Baroque traverso flautist with the Camerata Tinta Barocca. Bridget lectures at the South African College of Music at the University of Cape Town. She is highly sought after as a flute teacher, and many of her students have excelled in national competitions and in their overseas studies, won scholarships for study in Europe, the UK, and the USA, and now teach and perform, several occupying positions in South African orchestras. As both a practitioner and researcher in performing arts health, she is a licensed Andover Educator, and her PhD focused on tertiary musicians' occupational health education. She is chair of the steering committee of the newly-formed South African Performing Arts Health Association (SAPAHA) and is part of a Worldwide Universities Network (WUN) international collaborative study designing curricula for tertiary musicians' health education.



ALL MOZART ORGAN DUO RECITAL

SUNDAY 23 SEPTEMBER, 12.30 - 13.30

ST ANDREW'S PRESBYTERIAN CHURCH, DE WATERKANT

WITH

Mario Nell and Winand Grundling

W.A. MOZART (1756 - 1791)

Fantasia in F minor, K 608

Fuga in G minor, K 401

Fantasia in F minor, K 594

Symphony nr 41 in C major, K 551, 'Jupiter'

I Allegro Vivace

II Andante cantabile

III Menuetto: Allegro - Trio

IV Molto Allegro

WINAND GRUNDLING completed his schooling at Brandwag High School in Uitenhage and obtained a BMus degree from the Nelson Mandela Metropolitan University in Port Elizabeth. He began his organ studies under Colin Campbell in 2002 and has since given organ recitals on national and international level. In 2006, Winand was chosen as one of seventeen organists worldwide to attend the Canadian International Organ Summer School in Calgary, where he also had master classes. He passed his ATCL Trinity Recital (Licentiate) examinations, as well as his Unisa Performance Licentiate with distinction. In 2012, he received the degree BMus Hons (cum laude) from Stellenbosch University with the guidance of Mario Nell. In 2012, Winand attended master classes presented by Professor Yin Kim (University of Seoul), as well as Professors Ton Koopman, Jean-Claude Zhenner, Louis Bolliviard and Peter Planyavski at the International Haarlem Organ Summer School in the Netherlands, and Professor David Higgs at the Eastman School of Music in Rochester, USA. In July of 2014 and 2015, he attended the International Bach Academy in Amsterdam (Waalse Church) hosted by Jaques van Oortmerssen. On national level, Winand has won the following competitions and prizes: Overall winner of the ABSA National Youth Music Competition (2004), Organ category winner at the ATKV Muziq Competition (2007/2009), the Charles Bryars Bursary (2007/2008), the SAMRO Merit Award (2009), the Mabel Quick Music Bursary (2009/2010), as well as overall winner of the Unisa Overseas Music Bursary Competition (2009), the ATKV Muziq Competition (2010), and the SAKOV Overseas Music Bursary Competition (2013). At the 2012 Klein-Karoo National Arts Festival (KKNK), Winand received two Kanna Awards for his production, 14 Stasies van die Kruis – for Best Classical Music Production and Best Upcoming Artist. Winand is the organist of the Dutch Reformed Church Stellenbosch-Welgelegen and is an accompanist for various choirs and South African artists. His debut CD, Toccata!, was launched in 2009. In 2012, he released his second album, 14 Stations of the Cross, at the KKNK, followed by 'The 7 Days of Creation' in 2014. In 2015 Winand received the Kanna Award for Best Classical Production for his production 'Bach-Vandag'.

MARIO NELL is a senior lecturer at the University of Stellenbosch. He studied at the Universities of Port Elizabeth and Stellenbosch before he completed his Masters degree in performance at the University of Cape Town and a PhD at the University of Stellenbosch. Also holding a UPLM from Unisa, he was the winner of the Unisa Overseas Music Bursary Competition. From 1999-2001 he furthered his studies at the Staatliche Hochschule für Musik in Freiburg, Germany. From 2006-2007 he also studied for his Nachdiplom at the Zurich University of the Arts in Switzerland where his main focus was on historical performance practice.

He won first prizes in all the major music competitions in South Africa. This includes the National Youth Music-, ATKV Prelude and Forte-, Mabel Quick-, Oude Meester- and Unisa Overseas Music Competitions. During his periods of study abroad he also distinguished himself in several important international competitions including a top prize at the Calgary International Competition with performances in Germany and Hong Kong. Since he made his debut with the SABC Orchestra in 1993, he has appeared as soloist with all the major orchestras in South Africa. Since 1999 he gave recitals in Germany, Switzerland, France, the Netherlands, Czech Republic, Italy, England and South Korea. He was also invited as guest professor at the national University of the Arts in Seoul, South Korea, in 2002 and 2003.

Besides a busy performance schedule as soloist, accompanist and chamber music musician, he is an active teacher and his students has been the overall winners of all the major music competitions in South Africa, eg the Sanlam-, Artscape-, Hubert van der Spuy, Artstrust Piano-, Hennie Joubert Piano -, Mabel Quick-, Samro -, Grahamstown National-, Unisa National Organ-, ATKV Muziq and Unisa Overseas Music Bursary Competitions. From 2010-2014 he received the University of Stellenbosch Rector's prize for excellence as teacher. He is often invited to give masterclasses and as juror for music competitions and serves as examiner for Unisa music examinations.

MIXED DOUBLES

17TH CENTURY POP SONGS FOR TWO VOICES AND PLUCKED STRINGS

SUNDAY 23 SEPTEMBER, 16.00–17.00

SOUTH AFRICAN SENDINGGESTIG MUSEUM, 40 LONG ST

WITH

Lutesong Duo- Lente Louw (mezzo-soprano) & Uwe Grosser (lute, theorbo, baroque guitar) and guests Willem Bester (tenor) & Vera Vuković (theorbo)

Alla luce

Kapsperger, G.G. (1580-1651)

Che desia di saper che cosa è amore

Caccini, F. (1587-1641)

Fresche aurette

Augellin

Landi, S. (1587-1639)

Canario

Kapsperger, G.G.

Se l'aura spira

Frescobaldi, G.A. (1583-1643)

Che si può fare

Strozzi, B. (1619-1677)

Passacaglia

Kapsperger, G.G.

Vuestros ojos	Anon., published in A Muscicall Banquet, Dowland, R. (1610)
Toccata arpeggiata	
Que dulcemente suena	Marín, J. (1619-1699)
Ojos pues me desdeñais	
Corrente	Kapsperger, G.G.
Aquella sierra nevada	Marín, J.
No piense Menguilla	
Isabel	Mudarra, A. (1510-1580)
Canten dos jilguerillos	Escalada, F. (fl.1677)
Felici gl'animi	Kapsperger, G.G.
Canarios	Sanz, G. (1640-1710)
Amante felice	Stefani, G. (d. 1626)
Il ballo di Mantova	Del Biado, G. (d. 1616)

The **LUTESONG DUO** consists of classically trained mezzo soprano Lente Louw, and Uwe Grosser: lute builder and early music specialist with over thirty years of experience. The Cape Town-based husband and wife duo is dedicated to stylish performances of English, Italian, German, Spanish and French lute song repertoire from the 16th and 17th centuries. They approach the performance practice and intricacies of early music with integrity and flair, and specialize in inspiring live performances of unusual repertoire with contemporary appeal. Their first CD, entitled Chiaroscuro, was released in 2017

DAVID BOWIE REWORKED

(REPEAT CONCERT)

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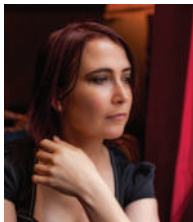
ALEXANDER UPSTAIRS, ALEXANDER BAR, 76 STRAND ST

WITH

Ensemble Je Ne Comprends Pas

Jan-Hendrik Harley (baroque violin, baroque guitar and direction), Joshua Frank (recorder, guitar), Mariechen Meyer (double bass) and John Pringle (percussion)

Please see programme details of the Saturday performance of this concert



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